

# Teacher / Student & Student / Student DanceSport Entry Form

Single-Dance	O Division A O Division B	\$25 per dance	Age Category (please circle):	U16 16+ 35+ 50+ 65+
	Int'l Standard	Int'l Latin	Amer Smooth	Amer Rhythm
lewcomer	OW OT OV OF OQ	QS QC QR QP QJ	OW OT OV OF	OC OR OSW OB ON
re-Bronze	OW OT OV OF OQ	QS QC QR QP QJ	OW OT OV OF	OC OR OSW OB ON
Bronze	OW OT OV OF OQ	OS OC OR OP OJ	OW OT OV OF	OC OR OSW OB ON
pen Bronze	OW OT OV OF OQ	OS OC OR OP OJ	OW OT OV OF	OC OR OSW OB ON
ilver	OW OT OV OF OQ	OS OC OR OP OJ	OW OT OV OF	OC OR OSW OB ON
pen Silver	OW OT OV OF OQ	QS QC QR QP QJ	OW OT OV OF	OC OR OSW OB ON
Gold	OW OT OV OF OQ	OS OC OR OP OJ	OW OT OV OF	OC OR OSW OB ON
pen Gold	OW OT OV OF OQ	OS OC OR OP OJ	OW OT OV OF	OC OR OSW OB ON
Championship	OW OT OV OF OQ	OS OC OR OP OJ	OW OT OV OF	OC OR OSWOBON
Other Novelty Dances: _	(P	lease specify level and style	of dance, e.g. Gold Argentine Tango	Subtotal \$
Multi-Dance	O Division A O Division B	(see below)*	Age Category (please circle):	U16 16+ 35+ 50+ 65+
	Int'l Standard	Int'l Latin	Amer Smooth	Amer Rhythm
lewcomer	O (W, T) \$40	Q (C, R) \$40	O (W, T) \$40	O (C, R) \$40
re-Bronze	Q (W, T) \$40	O (C, R) \$40	○ (W, T) \$40	O (C, R) \$40
Bronze	O (W, T) \$40	O (C, R) \$40	○ (W, T) \$40	O (C, R) \$40
pen Bronze	O (W, T) \$40	O (C, R) \$40	○ (W, T) \$40	O (C, R) \$40
ilver	O (W, T, F) \$60	O (S, C, R) \$60	○ (W, T, F) \$60	O (C, R, SW) \$60
pen Silver	Q (W, T, F) \$60	O (S, C, R) \$60	○ (W, T, F) \$60	O (C, R, SW) \$60
Gold	O (W, T, F) \$60	O (S, C, R) \$60	○ (W, T, F) \$60	O (C, R, SW) \$60
pen Gold	Q (W, T, V, F) \$80	O (S, C, R, J) \$80	○ (W, T, V, F) \$80	O (C, R, SW, M) \$80
Championship	O (W, T, V, F, Q) \$100	O (S, C, R, P, J) \$100	○ (W, T, V, F) \$80	O (C, R, SW, B, M) \$100
	3, 4 or 5 single dance entries mu lance entered (e.g. for Open Silve		tyle, dance and level in order to ance entries in Open Silver W, T, F)	Subtotal \$
Show Dances	(Solo Routines)	\$55 each, fo	ormation teams \$75 each, multi-c	dance formations \$100 each
Skill Level	Style		Dance	
1				
2				
3				
3				
4				

TE	ACHER or STUDENT	STUDENT
Name		Name
Address		Address
Phone	Email	Phone Email
Studio		Studio
(NBDS) and the governing Island Fantasy Ball and agr (still or video) taken of us, i images of us for the purpo	bodies of the Island Fantasy Ball (DSBC, CDS, CDSPD) free to abide by all rules and regulations governing this ever in its promotional material in the future without compensatic ses of furthering the aims and goals of NBDS. [The under 19 years of age on whose behalf we grant these releas	·
	Teacher's Signature	Student's (or legal guardian's) Signature



## Teacher/Student & Student/Student Rules & Regulations

Entry Deadline: May 19, 2023

#### Late Entry & Refund Policy

- There are no refunds for entry fees except for illness and physical injury. A service charge of \$15 per event entry will be deducted from the total refunded.
- Late entries will only be accepted at the discretion of the organizers and are subject to a late entry fee of \$20 per entry. There are absolutely no refunds for ticket purchases.

#### **Show Dances (Solo Routines) & Formation Teams Routines**

- These are individual performances by a student with his or her teacher or with another student
  or a Formation Team choreographed to a specific piece of music. The routines are not judged
  against each other but are evaluated by a panel of judges and are given a mark and a written
  critique.
- Music duration for solo and formation teams must not exceed 3 minutes. Multi-dance formation time limit 5 minutes. All music for Solo & Formation Team routines must be recorded in wave or mp3 format onto a thumb drive or compact disc, and clearly labelled with your names and dance. Music play files in a portable device such as a smart phone or iPod will not be accepted.
- All dancers must be ready to perform at least 20 minutes prior to your scheduled time. If you
  are late, you will have to wait for a recall of your routine.

#### **Multi-Dance Entries**

 A minimum of either 2, 3, 4 or 5 single dance entries must be entered in the same style, dance and level in order to qualify for each multi-dance entered (e.g. for Open Silver Int'l Standard – 3 single dance entries in Open Silver W, T, F).

#### Single or Multi-Dance Syllabus Competitions - Newcomer to Open Gold

 These events comprise students dancing with their teachers in competition with other students. Only the students (and not the teachers) are judged.

#### **Open Championship Competitions**

• In these competitions, the couple will be judged, (both teacher and student).

#### Age restrictions

Students may compete in multiple age groups with no restrictions, provided always that they
qualify for those age groups.

### Proficiency levels for Single or Multi-Dance Competitions – Syllabus to Championship

- All students are permitted to compete in two consecutive proficiency levels, e.g. Open Bronze and Silver, Silver and Open Silver, or Open Gold and Championship.
- All syllabus levels for Single or Multi-Dance competitions Newcomer to Gold, will be invigilated.
- In Open Bronze, Open Silver and Open Gold events, couples are allowed to dance steps in a higher level e.g. in Open Bronze, couples can dance up to Silver syllabus and in Open Silver, up to Gold syllabus. Open Gold can dance up to Championship figures.

#### Registration

- The organizers reserve the right to cancel or combine levels and categories due to insufficient entries.
- In any category with fewer than three entries, the organizer reserves the right to eliminate the age divisions and merge competitors into one open division.
- Couples must check in at registration together, pick up their numbers and sign the waiver forms.
- The schedule is subject to change, and events can run up to an hour ahead of posted times.
- There is a \$10 refundable deposit for competition numbers. Please have \$10 cash ready when registering at the competition.

#### **Entry Fees & Tickets**

- Please submit entry form with payment to 5901 Mahoun Place, Nanaimo BC V9T 5N3. Cheques payable to "Island Fantasy Ball".
- Each Saturday competitor must hold a Session 2 ticket (minimum \$45) and each Sunday competitor must hold a Session 3 ticket (minimum \$30). Tickets are non-refundable.

Couples must register together AT LEAST 60 MINUTES prior to their scheduled event.

Couples must also be ready to compete AT LEAST 20 MINUTES ahead of their event.

The schedule is subject to change, and events can be run up to an hour ahead of posted times.